



**Lot 191 OLD TAYLOR DECANTER** with stopper. 9 1/2" Cut into glass, this is a somewhat primitive method of putting the name into glass. Looks like it could have been done by hand. A scarce decanter. Grades Near Mint with some very minor interior haze. Est. \$100-200. MB \$50.



**Lot 192 MARYLAND RESERVE DECANTER** 9 1/2". With original stopper. Gold lettering on this scarce decanter. Has some minor interior stain, otherwise at least Near Mint. Lettering is in almost perfect condition. Est. \$100-200. MB \$50.



**Lot 193 HANDLED DECANTER** enamel decoration and original stopper. 9 1/2". Applied handle. A fairly elaborate decanter with gold, green, yellow and white enamel decoration. A unique and beautiful piece. It's not often we see this style with the applied handle. About Mint—enamel is 100% intact. Est. \$100-200. MB \$50.



**Lot 194 BLOWN DECANTER** with applied rigaree and stopper. 8 3/4". 1820-40. A nice example with a sunburst design stopper. Pontil. A simple and elegant shape. Grades About Mint. Est. \$100-200. MB \$50.



**Lot 195 BLOWN DECANTER** 8 1/4' 1820-40. With applied neck rings and original mushroom style stopper. Ground pontil. Similar to the previous lot, this one has a ground pontil and the rings are plain. Another oldie but goodie. Grades About Mint. Est. \$100-200. MB \$50.



**Lot 196 BLOWN FLASK** with sheared lip and pontil. 10 5/8". A light olive green flask, this has some overall crudity. Possibly New England or European made. There is a small flake off the sheared lip, which could easily have occurred during manufacturing. Grades at least Near Mint. Est. \$100-200. MB \$40.



**Lot 197 BELGIAN OVOID** bottle. 10". According to Willy Van den Bossche, these bottles were made in Belgium at either Spa, Chevron, Niveze, Geronstere and other places. He dates them from 1690-1760. They don't have pontil scars as they were blown and then broken off at the mouth. Note the design of the applied lip, it's a giveaway that it's Belgian. This has some exterior haze but is quite crude and in a brilliant color. Not bad for a bottle possibly two hundred years old. Est. \$100-200. MB \$50.



**Lot 198 FREEBLOWN CHESTNUT FLASK** 10". 1780-1830. Here's a larger chestnut, this one is an amber with some olive. It has the applied string type lip and an open type pontil. Lots of striations and irregularities to the glass. A few scratches but generally a Near Mint piece. A nice one. Est. \$200-300. MB \$100.



**Lot 199 BLOWN CASE GIN** 17 3/4" with applied top and pontil. According to Willy Van den Bossche, these were made between 1770 and 1800, most likely in Holland. This one has a pontil that'll cut the leg off a steer and weighs almost ten pounds. It is an olive green and is overall very crude. A few of these were found in a barn last year and other than that, we've seen maybe one or two. There is some minor interior stain, which could be cleaned. It displays About Mint. An impressive gin, this would make one heck of a martini! Est. \$500-1000. MB \$400.



**Lot 200 BLOWN BOWL** 11 1/4" diameter. Beautiful "robins egg" blue bowl. We believe this could be from Pittsburgh. Wherever it's from, it would be a beautiful addition to any collection. Grades About Mint, the opalescence can be seen through in some parts of the piece. Est. \$200-300. MB \$100.



**Lot 201 IMPERIAL GIN H.H.S. & CO. CASE GIN** with applied top and L&W on base. This has a little interior stain, nothing that couldn't be washed out and is generally About Mint. Has some good overall crudity and is a nice medium reddish amber. Est. \$100-200. MB \$70.



**Lot 202 DUFFY'S FORMULA** with inset label panel on reverse. 9 7/8". Applied top. A fairly crude bottle we believe is related to the Duffy Malt bottles. This one is probably earlier in age. Was recently cleaned and is About Mint. Has a little stain inside the lip but displays very nicely. An old amber. Est. \$100-200. MB \$70.



**Lot 203 DUFFY'S TOWER MINT** with embossed castle. Applied top. Another name with the Duffy name, this one could also be related. Another pretty early bottle, made probably in the 1880's. A pristine piece, we don't see these often. Grades About Mint. Est. \$100-200. MB \$70.



**Lot 204 BININGER'S REGULATOR** with clock motif. Applied top and open pontil. A solid example of this popular Binger bottle, this is reddish medium amber. Great shape and displays well. About Mint. Est. \$100-200. MB \$100.



**Lot 205 SANTA BARBARA A NATURAL MEDICINAL WATER** on side panels. 10". Strangely enough, this example is the first one we've seen with an applied top. Not too many bottles from Southern California with applied tops. Probably made in the 1880s. As far as we know, this is the first one offered with an applied top. Has some nice overall crudity. About Mint. Est. \$200-400. MB \$150.



**Lot 206 P. HAERING** in ribbon seal with applied top and kick-up base. 1860's. probably a Danish cherry liqueur. Similar to bottle pictured in *Antique Glass Bottles* by Willy Van den Bossche on page 295. This is a different company or name than we've seen. Bottle is a little rough, and could use a professional cleaning but is totally intact. Grades Average. Very crude top and it could be pontiled, it's just hard to tell. Est. \$50-100. MB \$30.



**Lot 207 EL PINALVINEYARD THE BOWEN COMPANY SAN FRANCISCO DISTRIBUTORS.** 6 1/2". Here's a product put out by the well known Bowman company, probably around the turn of the century. It's fairly crude and does have some stain. A scarce bottle. Est. \$40-80. MB \$30.



**Lot 208 DUKEHART & CO. MARYLAND BREWERY BALTIMORE 7 7/8".** Applied top. A scarce bottle from Baltimore, this is fairly early, probably 1880's. Probably a general use bottle. Grades About Mint. Est. \$30-60. MB \$30.



**Lot 209 McHENRY 1812** with initials and wreath. 9 7/8". Tooled top. A reddish amber quart, this has a tiny flake off the back lip. There is some minor dirt on the inside but the bottle is generally a very presentable one. Grades at least Near Mint. Est. \$30-70. MB \$30.



**Lot 210 UNEMBOSSSED BACKBAR** with full label. 11". Tooled lip. Wonderful bright green ribbed fifth, this is a "special bottled Woodland Whiskey" from Covington, Kentucky. This is a nice one even without the label. Grades About Mint, label is all there, just a little tough to read. Est. \$100-200. MB \$50.



**Lot 211 BITTER SECRESTAT** in shoulder seal with kick-up. Applied lip. Probably French, 1860's. This has some wear around the upper portion of the bottle and a flat chip out of the seal. Grades about average. A good one if you collect seal bottles. Est. \$40-60. MB \$30.



**Lot 212 G. GROEZINGER SAN FRANCISCO** with cluster of grapes all in a shoulder seal. 12 1/8". Applied band. This is one we haven't seen before. A pristine example, The seal is quite legible and the bottle itself is About Mint. A rather nice example. Est. \$100-200. MB \$50.



**Lot 213 LABEL ONLY ATHERTON WHISKEY** 12". Applied top. A product from "John Kost" of Sacramento. The label is pristine and could have been added later, the top has a small ding out of the band. A nice Sacramento piece. Bottle is quite crude and has that 1880's type whiskey top. Est. \$50-100. MB \$30.