



Lot 175 PITCHER WITH FOLDED RIM AND APPLIED HANDLE. 7 3/8" Rough pontil. A brilliant blue pitcher, this is probably Continental. Nice fold in the base of the handle. A pretty pitcher. Grades About Mint. Est. \$100-200. MB \$100.



Lot 176 CREAMER WITH FOLDED RIM AND APPLIED HANDLE. 4 1/8" Rough pontil. 4 1/8". Here's the matching creamer for the previous lot. Another brilliant piece. Probably Continental. Loads of basewear, a practically Mint piece.



Lot 177 BLOWN CREAMER with applied handle and foot. 4 1/4" Twelve diamond with pontil scared base. Small chip from very bottom of handle. A real beauty in a classic form. Grades About Mint. Probably Midwestern. Est. \$200-300. MB \$200.



Lot 178 PATTERN MOLD CREAMER with applied clear handle. Folded rim and open pontil. GIII-24. Beautiful color on this little creamer. We haven't had time to do a lot of research on this piece but we believe it's an early repro done in New Jersey. We'd love to hear some other opinions. Regardless, it's beautiful, not a lot of base wear but this could brighten up any collection. About Mint. Est. \$100-200. MB \$100.



Lot 179 CLEAR CUP with applied handle. 2 3/8" Pontil. An interesting piece, this has the applied handle with an applied foot and glass which comes close to "gadrooning". A complex little piece. Grades About Mint. Est. \$100-200. MB \$40.



Lot 180 BLOWN BOWL 4 3/8" with pontil. 16 vertical ribs. Probably Midwestern. Here's a color we've seen before in pieces blown in the Midwest, this is an unusual piece, however but has some decent base wear and seems right. Just a neat little piece in an unusual and delightful color. Grades About Mint. Est. \$100-200. MB \$50.



Lot 181 EAR OF CORN. 8 7/8". Partially painted cobalt ear of corn shaped bottle, probably held a cologne. Nothing gets a man going like the scent of a nice corn cologne. Was at one time painted with gold paint. Has a clear stopper that could be original, small chip off the lip. Interesting and beautiful. Near Mint. Est. \$100-200. MB \$40.



Lot 182 HYACINTH VASE 6 ½". Brilliant yellow green with 12 gold painted stripes. Probably turn of the century, could be American or maybe French. A pretty piece. Grades About Mint. Est. \$50-100. MB \$50.



Lot 183 ELABORATE HYACINTH VASE 7 ¾". Ground painted lip and smooth base. Here's quite a vase, probably used for growing Hyacinth, made around the turn of the century, possibly earlier. These were made in the United States and Europe. This has the same type of enamel decoration often seen on barber bottles of the same period. Nonetheless, a beautiful piece that grades About Mint. Est. \$100-200. MB \$50.



Lot 184 AMETHYST COVERED URN OR SUGAR BOWL. 10 ¾" Possibly Pittsburgh. Ground rough pontil. Applied finial, foot and stem on this brilliant amethyst urn, a color not often seen but always appreciated. Just a well made and nice, colorful piece of glassware. Very heavy. Grades About Mint. Est. \$200-400. MB \$150.



Lot 185 DECANTER with enamel decoration. Rough ground pontil. 7 3/8" A brilliant green decanter with that barber bottle look. This could be American or European and is probably turn of the century if not earlier. A pretty piece of glassware that grades About Mint. Est. \$100-200. MB \$50.



Lot 186 DECANTER with applied handle and enamel floral decoration. Rough ground pontil. Probably had a stopper which is missing. Another piece probably made around the turn of the century and which could have been made in the U.S. or Europe. Nonetheless, a brilliant green and one worthy of any decanter collection. Grades About Mint. Enamel is perfect. Est. \$100-200. MB \$50.