



Lot 152 DR. HENLEY'S IXL WILD GRAPE ROOT BITTERS 12 1/2" W 64. Applied top. Some decent crudity on this popular western bitters. Deeper than average aqua, this one originally sold in 1995 in a Glass Works auction. It has a tiny bit of stain on the interior but is generally is About Mint. Est. \$60-120. MB \$50.



Lot 153 DR. HENLEY'S IXL WILD GRAPE ROOT BITTERS 12 1/2" W 63. Here we have the older version of the IXL bitters, this is the more colorful example without the circle around the "IXL". Although this has a 1" radiating potstone in the lower left panel, it is nonetheless a beautiful bottle with great color and history. There is good crudity and bubbles throughout the bottle and if you can't afford the thousands for a mint example, you might bid on this one. Aside from the potstone, this one grades About Mint. Est. \$300-700. MB \$250.



Lot 154 Dr. WONSER'S U.S.A. INDIAN ROOT BITTERS 11". W 115. Over the years, it has become apparent that the Wonser's bottles are some of the most appreciated and sought after bitters ever made. A western bitters made between 1871 and 73, they not only have a heralded history but were designed with the utmost attention to western design and consumer appeal. Dr. Wonser was an actual person who, it is presumed, invented the formula for these popular bitters. The Hawkin brothers, who it is believed designed the bottle and promoted the product, lasted only a few years before they sold the rights and the bottle changed shape forever. These come in aqua and on a rare occasion in green. This is one of the finest examples we've seen, with a crude, whittled patina from top to bottom, a pleasing light to golden amber coloration and overall Mint condition. Here's the best of the best and a superb addition to any collection. Est. \$5,000-10,000. MB \$5,000.



Lot 155 MASON'S PATENT NOV. 30TH 1858 with Maltese cross. 5 5/8". Original lid. Leybourne 1939. Pint. A wonderful amber streaked greenish aqua jar. These days color is king with jars and this one has loads of character. About Mint. Est. \$40-80. MB \$30.



Lot 156. MASON'S PATENT 30TH 1858 Pint. Original metal lid. Talk about whittle on a jar! This is the rare variant of the standard Mason 1858 and is at least Near Mint. A nice jar with a couple green streaks though it. A real keeper. Has a crack in the milkglass insert. Est. \$40-80. MB \$30.



Lot 157 FLACUS BROS STEERS HEAD FRUIT JAR with embossed cows head (looks like Elsie). 5 7/8". 1885-1900. Leybourne 1013. Original milkglass insert and metal band. A perfect example of this scarce jar. We sold one last auction that, alas, had a plastic insert! This is the real deal. About Mint. Est. \$200-400. MB \$200.



Lot 158 CATHEDRAL PEPPERSAUCE with applied top and big round open pontil. 8 7/8". A light aqua example, this has a couple tiny dings on the corner bases. Very hard to see, otherwise About Mint. Est. \$30-60. MB \$30.



Lot 159 SKILTON FOOTE & COMPANY BUNKER HILL PICKLES TRADE MARK with monument, two fences and three barrels embossed on the front. 11 1/4". Zumwalt pg. 376. These delightful lighthouse shaped bottles were originally blown in the Seaworth Bitters mold. These come in various shades of amber and this aqua coloration. The lighthouse was a replica of the Cape May Lighthouse built in 1859 in New Jersey. These also come in a smaller 6" size. This is the tooled top variant and upon close inspection you can see the slug marks where they slugged out the Seaworth Bitters name. Lots of tiny bubbles and character. A neat piece with strong embossing not shown in the picture. Grades About Mint. Est. \$150-350. MB \$100.



Lot 160 UNMARKED PICKLE JAR. 9 7/8" Applied top. Similar to Zumwalt pg. 453. A wonderful unmarked but crude example found in Northern California. Interesting to note that the petal shaped indentations on the shoulders were so that the pickles would be kept better submerged. You learn something every day. This has a few scratches and a little wear but it is also a super example that grades Near Mint. Est. \$40-80. MB \$40.



Lot 161 CATHEDRAL PICKLE 8 1/4" with applied top and open pontil. Zumwalt pg. 457. An outstanding pickle which was recently cleaned and still has some stain on one side. This is an unusual and pretty complex pattern of pickle and one we don't see a lot. There is a little pressure type ding on one corner base, which is hard to see, otherwise, it grades Near Mint. Est. \$100-200. MB \$70.



Lot 162 W.D. SMITH N.Y. pickle jar. 8 5/8" with applied top and graphite pontil. Zumwalt pg. 386. W.D. Smith established his first grocery in 1839. He must have been somewhat successful as he eventually had a couple jars with his name on them. These jars are very rare and come in a round variant, also. This is a very deep bluish aqua and is extremely crude. The embossing is strong and it would be hard to imagine a better example of a utility jar made a century and a half ago. Just a wonderful piece, has some scratches and a little wear but really an About Mint jar. Est. \$1000-1500. MB \$700.



Lot 163 CATHEDRAL PICKLE 8 5/8". Zumwalt pg. 456. Applied ring and graphite pontil. We've seen a number of these pickles, some with different patterns but in a cathedral design and we can say without hesitation that this is as good as they get. Check out the overall crudity, the deep green coloration and overall pristine condition and you'll know why we believe that. Besides a few scratches, this is About Mint and would be a great addition to any collection. We've got some very nice food jars in this auction. You're bidding here on the very best. Est. \$300-600. MB \$250.



Lot 164 PICKLE JAR. 14 1/4" with applied ring top and smooth base. Zumwalt pg 457. Here's a real beauty with tons of whittle and overall appeal. This leaf or fern design is very popular and this one is embossed on all four sides. Recently cleaned, there are just a few scratches and a little wear but generally this one is About Mint. A deeper than usual green aqua and great addition to any collection. Est. \$200-400. MB \$150.



Lot 165 PETAL JAR with applied square ring and graphite pontil. 10 1/4". What a great jar! This one is the large half-gallon size and really has it all. Tons of tiny bubbles, covered in tiny whittle, a big applied crude top and a fat red iron pontil—all intact. Aside from a few scratches and a little wear, this one is About Mint. If you are looking for a petal jar, this could be the one. Not too dark or light, just perfect to see through. We dare you to find a better one! Est. \$1000-2000. MB \$800.



Lot 166 TRADE MARK LIGHTNING with original closure. Leybourne 1489. 10 1/8. Half-gallon. Putnam 197 on base. A great condition jar in better than Near Mint condition. Has a few scratches but displays beautifully. Est. \$40-80. MB \$30.



Lot 167 GLOBE TOBACCO COMPANY DETROIT PAT OCT 10TH 1882. Quart. Leybourne 1125-1. Ground lip with original closure. A beautiful golden amber example in almost Mint condition. Tough to get a better one. Est. \$50-150. MB 450.



Lot 168 TRADE MARK LIGHTING 7 3/4" with PUTNAM 227 on base. Leybourne 1489. Original closure. Ground lip. Nice bubbly specimen of this well known jar. Original wire and lid, ground lip is perfect. Lots and lots of whittle. Est. \$50-100. MB \$30.



Lot 169 TRADE MARK LIGHTING 7 3/4" with PUTNAM 59. Leybourne 1489. Original lid in the same color and wire bale which is a little rusted. Another beautiful Lighting, this is a brilliant yellow citron color which shines like a beacon of hope in a world of jars. Tough to find a better color, lots of bubbles and overall crudity. Bet you don't have this color. Just about Mint. Est. \$200-400. MB\$200.



Lot 170 EHVB N.Y. 11 3/4" With applied lip and smooth base. Six sided cross hatched cathedral design. These jars come in a couple different variants. This cross hatched variant is very rare. Elias Van Benschoten started in New York around 1842. He was not heard of after 1854. Interesting to note this is a smooth base jar so he must have been around a little while later. A rare jar and in About Mint condition. Est. \$200-400. MB \$200.



Lot 171 UNMARKED PICKLE JAR 10 3/4" Applied lip. Super whittle and bubbles make this one a keeper. Found in Northern California, it was probably made in San Francisco. Grades About Mint. Est. \$30-60. MB \$20.



Lot 172 SANBORN PARKER & CO. BOSTON PICKLES UNION BRAND with shield. Ground lip. 8 1/4". These are an interesting jar that looks like a milk and has the ground style, often unfinished lip. These come in two sizes, this is the larger size. They were patented in 1882. A rather impressive embossing pattern, this one is a golden amber with some crudity. Has a little stain but is generally About Mint. Est. \$200-400. MB \$150.



Lot 173 SANBORN PARKER & CO. BOSTON PICKLES UNION BRAND with shield. Ground lip. 7 3/8". Here's another variant, this one is smaller but just as hard to find. The color is a little darker and one thing you can say about these, they didn't finish the lip very well. A little stain but generally About Mint. A neat piece with terrific embossing. Est. \$200-350. MB \$150.



Lot 174 CATHEDRAL PICKLE 11 5/8" Zumwalt 456. Applied lip, pontil. A nice big pickle, these come in various shades of aqua and lime green and even amber! These are pretty much the standard pickle design and this is a good example. Overall decent crudity, grades Near Mint with a little interior stain. Est. \$50-150. MB \$50.