



Lot 240 JOHN BULL EXTRACT OF SARSPARILLA LOUISVILLE 9". Applied top, smooth base. It's not often you see a John Bull like this. The color is bluish green and it is about as crude as they come. Has an interior open bubble shown in picture and is mentioned only for accuracy. Never cleaned, this is a real beautiful bottle that would go with anything in your closet. Tons of tiny bubbles, this is a top possible specimen. About Mint. Est. \$300-600. MB \$250.



Lot 241 LYON'S POWDER B&P N.Y. 4 1/4". Rolled lip, open pontil. The first of a number of beautiful Lyon's we have in this sale, it is a wonderful green with loads of crudity and whittle. Check out the pontil. You could cut a steak with it! As nice as they come. About Mint. Est. \$100-200. MB \$100.



Lot 242 LYON'S POWDER B&P N.Y. 4 3/4" Rolled lip, open pontil. And yet another beautiful example, this one is a light yellowish citron with loads of whittle and overall character. Another pontil you could slice up a turkey with. This is a tough color. Grades About Mint. Est. \$100-200. MB \$100.



Lot 243 LYON'S POWDER B&P N.Y. 4 3/4" Rolled lip, open pontil. Here's the color everyone is looking for, a pure purple puce. Great whittle, crudity and about as good as they come. About Mint. Est. \$100-200. MB \$100.



Lot 244 LYON'S POWDER B&P N.Y. 4 3/4". Rolled lip, open pontil. A peach colored example, this one goes right along with the other great colors these come in. Did you ever notice the similarity between the Lyon's and umbrella inkwells? Rolled lips, open pontils and a myriad of colors. No wonder collectors fall in love with them. This is another good one in a rare color. Has a little stain but is nonetheless About Mint. Est. \$100-200. MB \$100.



Lot 245 LYON'S POWDER B&P N.Y. 4 1/4". Rolled lip, smooth base. It seems the more amber these bottles get, the more likely they don't have an open pontil. This is a pretty one, though. It's also a must have to go with the others. Buy one, or buy the whole group, you can't go wrong. About Mint. Est. \$100-200. MB \$100.



Lot 246 LYON'S POWDER B&P N.Y. 4 3/4". Rolled lip, open pontil. Light golden amber with loads of whittle. Another beauty, can you imagine a whole line of these peering at you from the window? About Mint with a few scratches. Est. \$100-200. MB \$100.



Lot 247 CARTER CATHEDRAL MASTER INK 7 7/8". Ever notice how many bottles in this auction have a cathedral motif? Religion was obviously an important part of the lives they lead in the old days and nothing said it better than a product in a bottle shaped like a big city cathedral. This is the harder to find smaller pint sized ink. ABM, these were probably made in the 1920's or so. A Mint bottle, you're bidding on the best.

Est. \$100-200. MB \$60.



Lot 248 S.S. STAFFORD'S INKS MADE IN U.S.A. 9 1/2" With pour spout. Tooled top. 1900's. A brilliant cobalt master ink, this is About Mint. These are often in good condition as they were found in offices after they were cleaned out. A scarce shape. About Mint. Est. \$70-150. MB \$50.



Lot 249 UNDERWOOD'S INKS 8 OZ. 6 3/4" with pour spout and star on neck. This is a dug bottle and could use a cleaning. It seems like these are almost perfect condition or were thrown out and a little crusty. A cleaning would render this one at least Near Mint. Est. \$40-100. MB \$30.



Lot 250 UNDERWOOD INKS 6 3/8" with original closure and label. This was the newer improved version of the last lot is ABM (automatic bottling machine). Bottle is About Mint with some content stain and label is about 90% intact. Est. \$50-100. MB \$40.



Lot 251 HYDE LONDON 5 3/4" with pour spout. Another master ink in cobalt, this is an English example. No one made cobalt like the Brits! There is a little interior stain and has a little ding on the base. Is otherwise Near Mint. Est. \$20-50. MB \$20.



Lot 252 UNMARKED MASTER INK with pour spout and early graphite pontil. 7 1/2". About as whittled and beautiful as they come in light amber. This is an early one with lots of bubbles. If you collect master inks and don't have this color this is a good one. Grades About Mint. Est. \$30-60. MB \$30.



Lot 253 HARRISON'S COLUMBIAN INK 3 3/4" with applied lip, pontil and is eight-sided. They don't get a whole lot cruder than this, color isn't real exciting, still, it's a solid example. About Mint. Est. 450-150. MB \$40.



Lot 254 HARRISON'S COLUMBIAN INK 1 3/4" on inkwell. Rolled lip and pontil. Another crude ink, has a pretty dramatic pontil. Color is a little light but for crudity it's a great one. About Mint. Est. \$50-150. MB \$50.



Lot 255 CARTERS on base. 2 7/8". 1905-1912. Five-sided cloverleaf design on this medium cobalt inkwell. An ABM bottle, these are nonetheless highly desirable for their unusual shape and beautiful color. Grades Mint. Est. \$50-150. MB \$50.



Lot 256 TIFFANY STYLE FALCON COVERED INK. 3 1/8". An interesting little cut glass inkwell with a frosted falcon or hawk on top of a brass hinged base. The glass is cut and it all appears to be very well made. \$Est. \$50-100. MB \$40.



Lot 257 TEAKETTLE INKWELL 1 7/8". A smaller size teakettle, this is so dark we can't even see what color the glass is. The lip is "burst" off and the ink is at least Near Mint. An old piece, it's not pontiled but then very few were. Est. \$50-100. MB \$40.



Lot 258 CUT GLASS INKWELL, probably England 1840-1860. Eight sided with brass collar and multi-faceted lid. Nice color. There is a 1/8" flake off the base. Near Mint. Est. \$30-60. MB \$30.



Lot 259 FOUNTAIN INKWELL 3". A large ink, these were made in the "shut and cut" method of manufacturing and believed to also contain glue or mucilage. It's interesting to note that they were usually a clear glass. They came with a cover or cap where the ink was dipped. Few survive today with the cap since it wasn't attached. About Mint. Est. \$30-60. MB \$20.



Lot 260 INKWELL 2" high by 5" diameter. A very dark purple inkwell, these were often used on ships or trains as they had a less of a chance of falling over. This has a few scratches and generally grades About Mint. Est. \$50-100. MB \$30.



Lot 261 UMBELLA INKWELL 2 1/2". A light greenish inkwell with rolled lip and pontil. A nice piece that grades About Mint. Est. \$30-70. MB \$30.



Lot 262 CARTER'S CATHEDRAL MASTER INK with original labels and closure. 10 7/8". A popular master ink, this has the original front label in perfect condition and the neck band which is 95% intact. Aside from some very minor interior contents still there, this was is Mint. As good as you will find. Est. \$100-200. MB \$50.



Lot 263 ARNOLD'S LONDON 4 3/8". Bell shaped inkwell with a roughly burst lip. Has a watermelon seed shaped open bubble near front base. An interssting ink that grades almost Near Mint. Est. \$30-50. MB \$20.



Lot 264 ART GLASS INKWELL 2 5/8". A cobalt blue inkwell, this has the earmarks of a 1920's art glass piece. It has a sheared lip and open pontil and looks like something Tiffany, Loetz or Freres. Speculation to the designer is just that, however, a good look at this wonderful piece tells you it was well made by someone who knew what they were doing. As for other pictures if you are interested. We usually don't sell later pieces like this but just couldn't turn this down. About Mint. Est. \$300-600. MB \$250.



Lot 265 DUTCH INKWELL 3". 1720-1800. When we first came upon this piece, we weren't sure what to expect. After bringing it to a National Bottle Show, a number of people expressed interest and speculated that it was Dutch and quite old. A deep, rich olive amber, it is certainly a primitive piece and a fine addition to any early glass or ink collection. There is loads of basewear with a kind of outward rolled lip and crude pontil. There is a little roughness around the lip which could be a small chip or simply the way it was made. Regardless, an early and wonderful piece, at least Near Mint. Est. \$400-800. MB \$250.



Lot 266 GERMAN INKWELL with toiled top. A barrel shaped inkwell, it has an elaborate monogram and lots of German writing on it. Great shape and About Mint. Est. \$30-60. MB \$30.



Lot 267 COTTAGE INKWELL 2 1/2". Toiled top. A popular inkwell, this one has a little stain but is generally at least Near Mint. There is a little crazing in the neck which is in-making. This is a very crude little ink which is the exception. Est. \$100-200. MB \$50.



Lot 268 BIRDCAGE INKWELL 3 1/4". Sheared lip, smooth base. A scarce English inkwell. This one is About Mint. First one we've had. Est. \$40-70. MB \$30.



Lot 269 UMBRELLA INKWELL 4 3/8". Eight sided, toiled lip. A most unusual inkwell, this is the tallest umbrella we've seen. It's not certain if it was a standard issue of the umbrella or an oddball piece someone. Also, there is a little indentation on the lip which would make it a master ink. An interesting piece which is really quite crude. The top almost appears applied. About Mint. Est. \$100-200. MB \$50.



Lot 270 INKWELL WITH BURST TOP. Has "M" shaped monogram on one panel. A bubbly and crude English example in green. There is a little flake off one corner base, otherwise a nice piece. Grades at least Near Mint. Est. \$30-50. MB \$20.



Lot 271 INKWELL in deep cobalt. 2 1/2". Burst top. English. A pretty deep blue color, very crude and a nice rich color. About Mint. Est. \$20-50. MB \$20.



Lot 272 UMBRELLA INKWELL 2 3/8". Rolled lip with sharp open pontil. Another nice example in a deeper than usual greenish aqua. This could use a little cleaning but is generally quite presentable. Grades Near Mint. Est. \$70-100. MB \$40.



Lot 273 FUNNEL TYPE INKWELL. 2 3/8". Smooth base. Listed in Covill Fig. 1365. Possibly foreign. A well made ink in a light green coloration. It's not known if it is American, many of these inks were made on both continents. A pretty little funnel ink with horizontal striations. About Mint. Est. \$50-150. MB \$50.



Lot 274 THACKER LONDON on base. 1 5/8" high. Burst top with smooth base. Nice coloration with amber streaks going through a greenish hue ink. Domed shape. Has lots of whittle and is About Mint. Est. \$50-100. MB \$30.



Lot 275 SHOE-SHAPED INKWELL. 3 1/4" long. An interesting inkwell in the shape of a lady's period boot. These were made possibly in France or America. This is a clear example and is About Mint with the original cork. Est. \$40-80. MB \$30.



Lot 276 SHOE-SHAPED INKWELL. 1 1/4" long. Another example, this is an aqua coloration and is not as elaborate. Burst lip. Possibly French but there is no reason it couldn't be American. About Mint. Est. \$40-80. MB \$30.



Lot 277 QUILTED POISON 3 7/8". A rare "clear" example of this well known poison. We see these in blue all the time but this is the first in clear. Grades About Mint. Est. \$30-60. MB \$30.



Lot 278 LUNDBORG'S CALIFORNIA WATER TRADE MARK REGISTERED 4 1/2". Tooled lip. Too bad this has a lip chip as it is quite whittled and has a neat name. Never seen one before. Possibly a salesman sample, it certainly wouldn't quench a thirst. Near Mint. Est. \$30-60. MB \$30.



Lot 279 SAMPLE FISH BITTERS 3". R/H F44. This example is the one we believe is mentioned in Ring/Ham on page 224. They mention a salesman sample 3" long, which was not filled but used as an empty sample. Although this doesn't have embossing, the giveaway is the tooled top. That and the texture of the glass certainly make us believe it's the rare salesman sample. Regardless, it's definitely old and worthy of any miniature collection. Grades Mint. Est. \$100-200. MB \$50.



Lot 280 DUFFY MALT SAMPLE. 3 7/8". A nice light yellow example of this well-known whiskey. We haven't seen a lot of these out here but they could be more prevalent in the East. At any rate, this is a good one and is About Mint. Est. \$30-50. MB \$30.



Lot 281 ALMOND SHAVING CREAM. 3 1/2". Has an insignia promoting the Army & Navy Cooperative Society. Has a few chips around the reverse edge and a little discoloring but generally Near Mint. Est. \$40-70. MB \$30.



Lot 282 ARECA NUT TOOTH PASTE 2 1/2" across. With original base. Nice graphics on this piece. The lid has a little chipping but overall it's Near Mint. Est. \$40-70. MB \$40.



Lot 283 ARECA NUT TOOTH PASTE 3". Apparently they used the Areca nut back then as they believed it helped tooth decay. This one includes the base. Top is in great shape as is base. About Mint. Est. \$50-80. MB \$30.